

Recitals & Performances

More information coming soon as my studio is built. It is expected that there will be two solo recitals each year.

Suzuki Repertoire Graduation Recitals can be held as students are ready for those who have polished all of the Twinkle Variations or polished one entire book of repertoire. The expected performance tempo for the final piece in each level is below. Each student graduating will also be expected to complete a “GoGreen” Chart by one month prior to their Graduation Recital.

VIOLINS

<i>Twinkle Variations</i>	<i>./ = 80</i>
<i>Bk 1: Gavotte by Gossec</i>	<i>./ = 94</i>
<i>Bk 2: Beethoven's Minuet in G</i>	<i>./ = 90</i>
<i>Or Boccherhini's Minuet</i>	<i>./ = 90</i>
<i>Bk 3: Bourree</i>	<i>./ = 140</i>
<i>Bk 4: Concerto for Two Violins I.</i>	<i>./ = 78</i>

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<i>Bk 4: Movement of a Telemann Concerto</i>	<i>./ = TBD</i>

FOR ALL STUDENTS:

A solo performance opportunity allows you to present your best work as a musician. In order to support you in this endeavor, here are a few guidelines:

- Pieces chosen for a recital should have a pink or green sticker (from “where is your piece now” chart)
- Pieces must be chosen ONE MONTH prior to the dress rehearsal. This time allows the piece its final “bake in the oven” phase in the weeks leading up to the performance
- standards for performance readiness are measured by the SAA Performance Descriptors (below).

SAA Performance Descriptors (For use in evaluation of student performances)

A. **Repertoire:**

- Technical and interpretive demands of the selection(s) are commensurate with performer's technical and musical abilities

B. **Physical aspects:**

- Demonstrates balanced, erect posture
- Demonstrates ease of movement, efficient motion (e.g., no unnecessary tension evident)
- Appears physically comfortable

C. **Tone production:**

- Tone is pleasing, resonant and full.
- Tone varies when appropriate.
- Volume is even but varies when appropriate.
- (Strings & Flute) Uses vibrato as appropriate.

D. **Technical accuracy:**

- Plays correct notes
- Intonation is accurate.
- Tempo is appropriate.
- Musical pulse is steady, yet varies when appropriate (e.g., rubato, ritard).
- Rhythm is accurate and precise.
- (Harp) Plays without finger buzzes and pedal noise.

E. **Musicianship:**

- Dynamics varied to create expressive effect.
- Notes are articulated appropriately and consistently.
- Creates motion in melodic line (phrase shape, rise and fall)
- Phrases end gracefully (e.g., tapered dynamics, ending notes sustained).
- Performance is consistent with (within the bounds of) stylistic convention.
- Interpretive choices are consistent.
- Performance conveys the character of the piece (e.g., march is march-like).
- (Piano, Guitar & Harp) Performance demonstrates voicing of melodic lines and accompaniment.

F. **Stage presence:**

- Demonstrates appropriate poise and bearing.
- Acknowledges fellow performers (if applicable).
- In the event of error, continues without pause.
- Bows when appropriate.

G. **Focus of attention:**

- Performance conveys sense of concentration.
- Performance conveys sense of confidence (little hesitation or timidity evident).